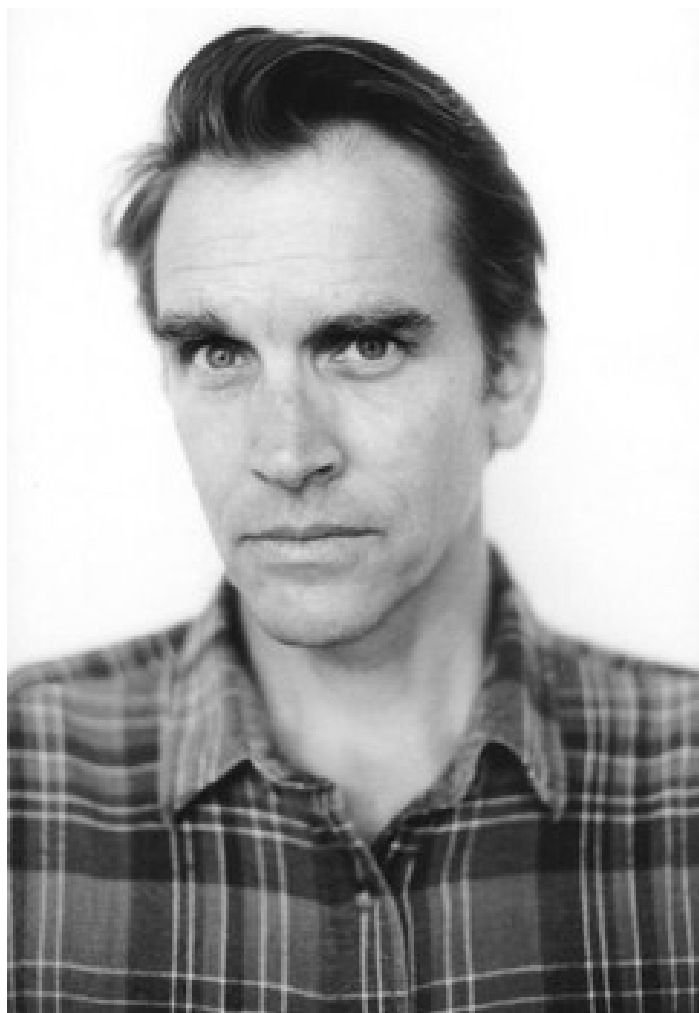


Producer Marc Fernandez talks about 'Zombificador'



Courtesy magweb.com



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Barcelona-born Producer Marc Fernandez is leaving no stone unturned in his quest to make “Zombificador.” Fernandez has launched a fundraising campaign on **Indiegogo.com** to raise the capital to produce the horror film, which he hopes to make with “Godfather of Gore” **Herschell Gordon Lewis** at the helm.

According to the synopsis on Indiegogo.com:

“Zombificador” is an old-style anthology movie, with several stories that interconnect with each other in some point. From big fat monsters with the ability of transforming people into savage creatures, to human-sized mutant bugs, along with talking puppets and silent psycho killers, that’s what “Zombificador” is all about.

With five different stories, “Zombificador” will be the goriest and grossest movie ever made by Herschell Gordon Lewis.

In a comeback to his classic gore films, we are proud to present you with the wildest movie ever made by the “Godfather of Gore”, the most important horror filmmaker and the inventor of Gore and Splatter.

What does “Zombificador” mean? Fernandez says:

“‘Zombificador’ relates to a strange gas that in the movie transforms people into deadly creatures and can resurrect the dead people. The story behind that gas is one of the five stories that are in the movie, and it’s something important for the rest of stories too.”

“Zombificador” is projected as an anthology movie, a spiritual descendant of Roger Corman's "Tales of Terror," Amicus' "Dr. Terror's House of Horrors," or "The House that Dripped Blood." Fernandez explains:

“Our intention is to do an anthology movie where every segment reminds you of a 'Twilight Zone' episode. It involves five stories, each of them independent of the others, but a small connection. In the end, when you have finished the movie, you can see that all the stories interconnect, because without the events of story 2, for example, story 3 was never going to happen. You will see giant bugs, zombies, psycho killers and other obscure beings.”

Fernandez hopes to have Herschell Gordon Lewis himself tweak the screenplay. But this is an original concept of Fernandez's own.

“I wrote it several years ago, but because of the quantity of FX needed to make this movie properly, I was unable to do it on my own. Looking for a director is always difficult, but that's when I contacted Herschell Gordon Lewis.”

Since Fernandez is certainly hoping to make his movie with Herschell Gordon Lewis at the helm, it's natural to wonder whether “Zombificador” is influenced or inspired by the works of Herschell Gordon Lewis:

“Not really,” Fernandez says. “I contacted Herschell Gordon Lewis to see if he was interested

in doing a movie with me. I sent him the script and he told me that if I were able to reach a budget to do the movie, he will be on board. I would like to say that he is not yet actively involved in the movie, and will only be when we can raise a budget.”

The hope is to get "Zombificador" off the ground quickly.

“If we can raise the goal in our campaign, we will probably be able to start production very soon. I am in talks with investors that may be interested in funding the film too.”

Shooting location possibilities remain open.

“We are still discussing possibilities. It may be the US, Europe or who knows, since we are still awaiting to have Herschell Gordon Lewis actively involved so he can come with ideas.”

Casting is in preliminary stages, but some names have surfaced.

“Actors attached include Bill Moseley, Michael Berryman and Todd Farmer. Casting is still open, but we can't confirm any more actors now.”

A theatrical release is definitely planned, ahead of home entertainment platforms.

“We are still negotiating. I can't tell you yet but I have talked to a company that is indeed interested. My plan would be to release it into theatres, for a limited run before going to DVD, but we have to discuss that with all the people involved when we start actual production.”

Fernandez is currently finishing an entirely hand-drawn animated feature, starring Bill Moseley (Rob Zombie's "Halloween," "2001 Maniacs: Field of Screams," "The Tortured," "Texas Chainsaw 3D"). His short, "The Butcher's Son," has been a festival selection